The Art of Character: Creating Memorable Characters for Fiction, Film, and TV, David Corbett, Penguin Group (USA) Incorporated, 2013, 014312157X, 9780143121572, 383 pages. The ultimate guide for creating captivating characters. Former private investigator and New York Times Notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the “tyranny of motive,” and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

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The Echo Chamber, Luke Williams, Mar 1, 2012, Exceptional children, 371 pages. In coming into the world Evie Steppman pushed her mother out of it. Born two months late but with an extraordinary gift of hearing, Evie has an impression of the world vastly.

Writing the second act building conflict and tension in your film script, Michael Halperin, 2000, Performing Arts, 161 pages. The second act is at the heart of your story, where the action happens and your characters evolve. It's also where most screenplays lose momentum and focus. Author Michael.


Writing the Short Film, Patricia Cooper, Ken Dancyger, 2005, Performing Arts, 359 pages. The short film is a unique narrative art form that, while lending itself to experimentation, requires tremendous discipline in following traditional filmic considerations. This.

Handle Time, Lincoln Park, 2008, Fiction, 200 pages. Just who ARE those phone support people you call every day -- you know -- the support reps who give you troubleshooting tips, sales slogans, prepaid phone refills, directory.

Automobiles, David Corbett, 1999, Juvenile Nonfiction, 31 pages. Explores the evolution of the
automobile, from the fourteenth century plans of Guido da Vigevano to the Thrust SSC, which broke the sound barrier in the late twentieth century.


The Effect of Simulated Clinical Experience on Knowledge, Near Transfer, and Far Transfer in Nursing Education, Shana Ruggenberg, 2008, Clinical competence, 182 pages. There were no differences between the groups for any of the three cognitive dependent variables. There was a significant difference (p.

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